

# THINGS WE DID LAST SUMMER

1<sup>st</sup> Alto

Handwritten musical score for 1st Alto. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first measure is a whole rest, followed by a triplet of eighth notes. The score includes several measures with notes, rests, and articulation marks. Section markers A, B, C, D, and E are placed in boxes. Performance instructions include 'Soli' and 'off on 3'. The piece concludes with a double bar line and a final rest.

SLOW BALLAD

# THINGS WE DID LAST SUMMER

2nd Alto

Handwritten musical score for 2nd Alto, titled "THINGS WE DID LAST SUMMER". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include "Soli", "f" (forte), and "ff" (fortissimo). Section markers A, B, C, D, and E are placed in boxes. The score concludes with a double bar line and a final measure marked "off on 3".

# The Things We Did Last Summer

1st Tenor

Handwritten musical score for 1st Tenor. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a sharp sign, and a boxed letter 'A'. It contains a whole rest followed by a triplet of eighth notes. A 'Soli' marking is present above the staff.
- Staff 2:** Continues the melody with eighth and quarter notes, including a triplet of eighth notes.
- Staff 3:** Features a triplet of eighth notes and a boxed letter 'B'.
- Staff 4:** Contains a triplet of eighth notes and a boxed letter 'C'.
- Staff 5:** Includes a triplet of eighth notes, a 'Soli' marking, and a boxed letter 'D'.
- Staff 6:** Continues the melodic line with eighth and quarter notes.
- Staff 7:** Features a triplet of eighth notes and a boxed letter 'E'.
- Staff 8:** Ends with a triplet of eighth notes and the instruction 'Off on'.
- Staff 9:** A final staff with a whole rest and a double bar line.

# THINGS WE DID LAST SUMMER

2nd TENOR

3

Soli

f

A

3

2

1

2

B

C

3

Soli

D

3

E

3

f

ff

off on 3

# The Things We Did Last Summer

BARITONE

Handwritten musical score for Baritone titled "The Things We Did Last Summer". The score consists of 11 staves of music. It includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The score features several sections marked with letters A through E in boxes. Performance instructions include "Soli", "f" (forte), and "ff" (fortissimo). There are also dynamic markings like "off on 3" and "8". The music includes complex rhythmic patterns, including triplets and sixteenth notes, and some passages with slurs and accents. The score ends with a double bar line on the 11th staff.

# The Things We Did Last Summer

## 1st Trumpet

UNISON

N.Vibr.

mp

Musical score for 1st Trumpet, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and articulation marks. Dynamics range from mezzo-piano (mp) to fortissimo (ff). Section markers A, B, C, D, and E are placed above the staff. Measure numbers 7, 16, 40, 4, and 8 are also indicated. The score concludes with a double bar line.

VERY SLOW BALLAD

# The Things We Did Last Summer

## 2nd TRUMPET

UNISON N.Vibr.

MP

3 [HARMON] Solo - close to melody

2 [B] 7 [OPEN] f

[C] 4 [D] 8

[E] 3 f ff *off on 3*

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'The Things We Did Last Summer'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and a tempo marking of *N.Vibr.* (No Vibrato). The melody is primarily written in eighth and sixteenth notes, often beamed together. There are several sections marked with letters in boxes: [A], [B], [C], [D], and [E]. Section [A] includes a triplet of eighth notes and a note marked 'Solo - close to melody'. Section [B] features a whole note followed by a rest of 7 measures, then a note marked 'OPEN' and a dynamic of *f*. Section [C] contains a quarter note, a quarter rest, and another quarter note. Section [D] consists of a whole rest of 8 measures. Section [E] starts with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note, with dynamics *f* and *ff* indicated. The score concludes with a double bar line and a fermata over the final note.

# The Things We Did Last Summer

## 3rd Trumpet

Unison N.Vibr.

mp

16

B

7

C

4

D

8

E

3

4

f

ff

of

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'The Things We Did Last Summer'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked 'mp' (mezzo-piano). The score consists of 16 measures. The first measure is marked 'Unison N.Vibr.' (Unison with Natural Vibrato). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mp' at the beginning, 'f' (forte) at measure 10, and 'ff' (fortissimo) at measure 14. The score includes several rehearsal marks labeled with letters in boxes: 'B' at measure 2, 'C' at measure 4, 'D' at measure 6, and 'E' at measure 8. Measure numbers are also indicated: '7' at the end of measure 7, '8' at the end of measure 8, and '16' at the end of measure 16. The score ends with a double bar line at measure 16.

# The Things We Did Last Summer

## 4th Trumpet

Unison *N.Vibr.*

Musical score for 4th Trumpet, measures 1-16. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the performance instruction is *N.Vibr.* (Non Vibrato). The score is divided into five systems, each starting with a lettered box (A-E) on the left. Measure numbers 1, 4, 7, 8, and 16 are indicated. Dynamics include *mp*, *f*, and *ff*. The score features various rhythmic patterns, including eighth notes, quarter notes, and a triplet. A fermata is present over measure 16. The notation includes stems, beams, and slurs.

# The Things We Did Last Summer

1st Bone

Easy fall

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a box labeled 'A' and a dynamic marking of 'mp'. The second staff continues the melody and includes a box labeled 'B'. The third staff features a box labeled 'C' and a dynamic marking of 'mp'. The fourth staff is marked with 'pp' and includes the instruction 'Solo: lead' and a dynamic marking of 'f'. The fifth staff is marked with 'ff' and includes a box labeled 'D'. The sixth staff includes the instruction 'Solo' and a dynamic marking of 'p'. The seventh staff is marked with 'ff' and includes a dynamic marking of 'f'. The eighth staff concludes with a dynamic marking of 'p'. The score includes various musical notations such as quarter notes, eighth notes, and rests, along with slurs and ties.

Four empty musical staves are provided at the bottom of the page, consisting of four sets of five-line staves.

# The Things We Did Last Summer

## 2nd Bone

Easy fall off

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is marked *mp* (mezzo-piano). The second staff contains a boxed section labeled 'A' and is marked *mp*. The third staff contains a boxed section labeled 'B' and is marked *mp*. The fourth staff contains a boxed section labeled 'C' and is marked *pp* (pianissimo). The fifth staff is marked *Soli* and contains dynamics *f* (forte) and *ff* (fortissimo). The sixth staff contains a boxed section labeled 'D' and 'E', and is marked *ff* (fortissimo), *f* (forte), *p* (piano), and *Soli*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# The Things We Did Last Sumer

## 3rd Bone

Easy fall off

The musical score consists of five systems of music, each with a unique starting marker in a box:

- System 1:** Starts with a boxed 'A'. The first staff is in bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include *mp* and *f*. The second staff continues the melody with *mp* dynamics.
- System 2:** Starts with a boxed 'B'. Dynamics include *mp* and *f*.
- System 3:** Starts with a boxed 'C'. Dynamics include *pp* and *f*.
- System 4:** Starts with a boxed 'D'. Dynamics include *f* and *ff*. The word *Soli* is written above the staff.
- System 5:** Starts with a boxed 'E'. Dynamics include *p*, *f*, *Soli*, and *ff*.

# The Things We Did Last Summer

## Bass Trombone

The musical score for Bass Trombone consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a *mp* dynamic and includes a first ending bracket. The second staff continues the melody with a *mp* dynamic and includes a second ending bracket. The third staff features a *mp* dynamic and includes a third ending bracket. The fourth staff is marked *Soli* and begins with a *f* dynamic, leading into a *ff* section. The fifth staff starts with a *p* dynamic and includes a fourth ending bracket. The sixth staff concludes with a *ff* dynamic and a *Soli* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece ends with the instruction "easy fall off".

Four empty musical staves are provided at the bottom of the page, consisting of two pairs of blank five-line staves.

# The Things We Did Last Summer

Piano

Section A

Chords: A, F<sup>b</sup> A<sup>°</sup>, B<sup>b</sup>7 C<sup>9</sup>, F<sup>ma</sup>9

Chords: C<sup>m</sup>6, G<sup>m</sup>7 C<sup>7</sup>(-9), F D<sup>m</sup>7, G<sup>m</sup>7 C<sup>7</sup>(-9)

Section B

1 2 - Solo

Chords: F<sup>ma</sup>7 F<sup>#°</sup> C<sup>7</sup>, A<sup>b</sup>9 G<sup>b</sup>m<sup>2</sup>, C<sup>m</sup>7 F<sup>7</sup>, C<sup>m</sup>7 C<sup>b</sup>7(-5)

Chords: B<sup>b</sup>m<sup>2</sup> C<sup>m</sup>7 C<sup>b</sup>7(-5), B<sup>b</sup>m<sup>2</sup> C<sup>m</sup>7 B<sup>b</sup> E<sup>b</sup>, D<sup>m</sup>7 G<sup>7</sup>, D<sup>m</sup>7 D<sup>°</sup>

Section C

Chords: G<sup>m</sup>7 D<sup>°</sup>, C<sup>9</sup> G<sup>b</sup>7(-9), F<sup>6</sup> F<sup>#°</sup>, G<sup>m</sup>7 C<sup>9</sup>

Chords: F<sup>9</sup> F<sup>7</sup>, A<sup>m</sup>7(-5) D<sup>7</sup>(-9), G<sup>m</sup>7 C<sup>7</sup>(-9), A<sup>m</sup>7(-5) A<sup>b</sup>7(-9)

Solo like

D

Musical staff with notes and chords for the first system. The notes are G4, A4, B4, C5, B4, A4, G4. The chords below are Gm7, C7(-9), F, Gb7, F, Cm7, F7, Cm7, F7.

Musical staff with notes and chords for the second system. The notes are Bb4, Gm7, F#m, B7(-9), Bbma2, Dm7, G7, Dm7, D0. The chords below are Bbma2, Dm7, G7, Dm7, D0.

Solo

E

Musical staff with notes and chords for the third system. The notes are Gm7, D0, C9, F, C0, Gm7, C7. The chords below are Gm7, D0, C9, F, C0, Gm7, C7.

Musical staff with notes and chords for the fourth system. The notes are F, Gm, F, Bb, Am7(-9), D9, Gm7, C7(-9), Eb9, D7(-9), A6. The chords below are Am7(-9), D9, Gm7, C7(-9), Eb9, D7(-9), A6.

Musical staff with notes and chords for the fifth system. The notes are Gm9, C9, Db7, Gbm2, Fm2. The chords below are Gm9, C9, Db7, Gbm2, Fm2. The text "Slight Ritard" is written above the staff.

# The Things We Did Last Summer

Piano

Section A

Chords: A, F<sup>b</sup> A<sup>°</sup>, B<sup>b</sup>7 C<sup>9</sup>, F<sup>ma</sup>9

Chords: C<sup>m</sup>6, G<sup>m</sup>7 C<sup>7</sup>(-9), F D<sup>m</sup>7, G<sup>m</sup>7 C<sup>7</sup>(-9)

Section B

1 2 - Solo

Chords: F<sup>ma</sup>7 F<sup>#</sup>° C<sup>7</sup>, A<sup>b</sup>9 G<sup>b</sup>m<sup>2</sup>, C<sup>m</sup>7 F<sup>7</sup>, C<sup>m</sup>7 C<sup>b</sup>7(-5)

Chords: B<sup>b</sup>m<sup>2</sup> C<sup>m</sup>7 C<sup>b</sup>7(-5), B<sup>b</sup>m<sup>2</sup> C<sup>m</sup>7 B<sup>b</sup> E<sup>b</sup>, D<sup>m</sup>7 G<sup>7</sup>, D<sup>m</sup>7 D<sup>°</sup>

Section C

Chords: G<sup>m</sup>7 D<sup>°</sup>, C<sup>9</sup> G<sup>b</sup>7(-9), F<sup>6</sup> F<sup>#</sup>°, G<sup>m</sup>7 C<sup>9</sup>

Chords: F<sup>9</sup> F<sup>7</sup>, A<sup>m</sup>7(-5) D<sup>7</sup>(-9), G<sup>m</sup>7 C<sup>7</sup>(-9), A<sup>m</sup>7(-5) A<sup>b</sup>7(-9)

Solo like

D

Musical staff with notes and chords for the first system. The notes are G4, A4, B4, C5, B4, A4, G4. The chords below are Gm7, C7(-9), F, Gb7, F, Cm7, F7, Cm7, F7.

Musical staff with notes and chords for the second system. The notes are Bb4, A4, G4, F4, E4, D4. The chords below are Bbm7, Gm7, F#m, B7(-9), Bbm7, Dm7, G7, Dm7, D°.

Solo

E

Musical staff with notes and chords for the third system. The notes are G4, A4, B4, C5, B4, A4, G4. The chords below are Gm7, D°, C9, F, C°, Gm7, C7.

Musical staff with notes and chords for the fourth system. The notes are F4, G4, A4, B4, A4, G4, F4. The chords below are F, Gm, F, Bb, Am7(-9), D9, Gm7, C7(-9), Eb9, D7(-9), A6.

Musical staff with notes and chords for the fifth system. The notes are G4, A4, B4, C5, B4, A4, G4. The chords below are Gm9, C9, Db7, Gbm7, Fm7, and the instruction "slight Ritard".

# The Things We Did Last Summer

Bass

*arco*

**A** *pizz*

**B**

**C**

**D**

**E**

Rob S. [unclear]

# The Things We Did Last Summer

**DRUMS-**  
**BRUSHES** | **CYM-** | **BRASS-**

2 3 4 **A.S.D.** SAXES | **TOTAL 16-**

**P.** **PIANO SOLO** | **ECT. 8 BARS** | **C.** | **ENSEMBLE** | **ECT. FOR 8**

**D.** **REEDS** | **S.D.** | **ECT. FOR 8** | **P.** | **PIANO** | 2 3 4

**M-** | **ENSEMBLE** | 6 **BONES** | **CYM. ROLL**

**-f-** | **-p-**

The image shows a handwritten musical score on a set of five staves. The notation is primarily rhythmic, using 'x' marks to indicate notes or drum hits. The score is annotated with various performance directions and instrument labels. The first staff is labeled 'DRUMS-' and includes 'BRUSHES', 'CYM-' (Cymbal), and 'BRASS-'. It features a sequence of 'x' marks followed by percentages (2%, 3%, 4%) and a box labeled 'A.S.D.' with 'SAXES' written above it. A 'TOTAL 16-' is written at the end of the staff. The second staff is labeled 'P.' (Piano) and includes 'PIANO SOLO', 'ECT. 8 BARS', a box labeled 'C.', 'ENSEMBLE', and 'ECT. FOR 8'. The third staff is labeled 'D.' (Drums) and includes 'REEDS', 'S.D.', 'ECT. FOR 8', 'P.' (Piano), and 'PIANO'. It also has a sequence of 'x' marks followed by percentages (2%, 3%, 4%). The fourth staff is labeled 'M-' (Music) and includes 'ENSEMBLE', '6 BONES', and 'CYM. ROLL'. It features a sequence of 'x' marks followed by percentages (6%, 6%, 6%) and a 'CYM. ROLL' section with a drum icon. Dynamic markings '-f-' and '-p-' are present at the beginning and end of the score respectively. The bottom of the page contains several empty musical staves.